

# McKEESPORT SYMPHONY POPS SIDE-BY-SIDE PROGRAM 2009-2010 INFORMATION AND APPLICATION FORM

*Note: Application deadline: December 23, 2009*

*Audition date: January 9, 2010*

The 2009-2010 **Side-by-Side Program** provides student musicians with the opportunity to perform alongside professional musicians at the March 21, 2010 concert. Students also observe how symphony players prepare for a concert by attending rehearsals themselves. It's a great way for young musicians to discover what it is like to perform professionally.

## **Eligibility**

Student musicians in grades 8 through 12 can apply for the Side-by-Side Program.

## **Repertoire**

Applicants should prepare a concerto, movement of a concerto or other work of similar nature. Audition piece should be ten minutes in length. *A list of approved audition pieces is on page two of this document.*

## **Application procedure**

Complete the attached application and mail it, along with a letter of recommendation from your teacher, to: **McKeesport Symphony Pops Side-By-Side Program, P.O. Box 354, McKeesport, PA 15134-0354**  
*Application must be received by December 23, 2009.*

## **Audition Procedure**

When your application is received, you will be notified of your audition time. Auditions will take place at the McKeesport High School auditorium from 9:00 am to 1:00 pm. Warm up rooms will be available. For more information, please call the office at 412-664-2854 or e-mail mail@mckeesportsymphony.org

**(Please print or type)**

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

School Grade \_\_\_\_\_ Instrument \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Private Teacher \_\_\_\_\_

## **Required signatures:**

Applicant \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Private Teacher \_\_\_\_\_

## ***APPROVED AUDITION PIECES FOR SIDE-BY-SIDE APPLICANTS***

<b>INSTRUMENT</b>	<b>AUDITION MUSIC</b>
Violin	<i>Concerto in a minor opus 21 by Reiding/Bosworth. First two pages</i>
Viola	<i>Concerto in G Major mvt. 2 by Telemann-Katims/International</i>
Cello	<i>Suite #1 in G Major mvt. 1 by Bach-Fournier/International</i>
String Bass	<i>L'elephant from Carnival of the Animals by Saint Saëns-Garban/Presser</i>
Harp	Contact the MSO for tryout procedure
Flute	<i>Chopin Variations on a Theme by Rossini/Rampal</i>
Oboe	<i>Concerto g min. #3, mvt. 1 &amp; 2, Handel/Southern</i>
Bassoon	<i>Adagio &amp; Allegro by Marcello-Merriman/Southern</i>
Eb/Bb Clarinet	<i>Weber Concertino Op. 26 Begin. To Var. II/Fischer</i>
Alto/Contralto Clarinet	<i>Hornpipe &amp; Allegro by Galliard/Southern</i>
Bass/Contrabass Clarinet	<i>Sonata in a minor by Marcello/Southern</i>
Alto Sax	<i>Sonata #3 by Handel/Rascher</i>
Tenor Sax	<i>Sonata #3 by Handel/Rascher</i>
Baritone Sax	<i>Sonata #3 by Handel/Rascher</i>
Trumpet/Cornet	<i>From the Shores of the Mighty Pacific, Clarke/Warner</i>
French Horn	<i>Concerto #1 by Mozart (both movts) /Southern</i>
Baritone/Euphonium	<i>Mozart Concerto in B-flat, K191, Rondo Mvt./Kendor</i>
Trombone	<i>Concerto Piece #5 by Lieb/Carl Fischer</i>
Tuba	<i>Air &amp; Bouree by Bach-William Bell/Carl Fischer</i>
Snare Drum*	<i>Three Dances by Warren</i>
Mallets*	<i>Concerto in A minor by J.S. Bach/Goldenberg, Beginning to C.</i>
Timpani*	<i>Ballad for Dance by Saul Goodman/Warner Bros.</i>
* Audition on all three	

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